

THE BANDWAGON

The Official Publication of the
CIRCUS HISTORICAL SOCIETY

Vol. 2. - No. 6.

October - 1943.

EARLY DAYS OF THE CIRCUS

as recalled by Chas. H. White - Old Time Troupers

Compiled from data sent to the Editors

by Leonard Quist - CHS

This needs must be a story of two men who trouped with the circuses in the early days; the story of Father and Son. The father was known as "Professor Chas. White - The Lion King", who worked for P.T. Barnum in the early museums later to be so well known to everyone which were operated by the Famous Showman. Mr. White, Sr., acted as boss animal man for Barnum when the latter went out "under canvas" for the first time in 1872.

Chas. H. White of Fredonia, Kansas, the Son - started to work for his Father with the Barnum show in the same year (1872) at the age of fourteen. Young White took care of his father's den of two performing lions, black leopard and spotted leopard, and the act remained with Barnum during the seasons of 1872 and 73.

The following year C. H. White was with Barnum's Big Hippodrome Show. They took only the elephants, camels and put the greater number of the animals in the Central Park, N.Y., They had ten small cages in the side show, and made only four stands after New York City, namely, Boston, Philadelphia, Allagania City (across from Pittsburg) and Baltimore, and then went back to the old Madison Square Garden and showed there all Winter with two plays entitled "Jack the Giant Killer" and "Bluebeard".

In the Spring of 1875 the act of White, Sr., together with 20 cages of animals, the largest elephants and two camels went to Detroit where they were joined with the show called The Warner, Springer and Henderson Circzolidian! Animals were rented to them. In the Fall the Whites went back to Bridgeport, Conn., quarters. In 1876 the show was called the Barnum & Geo. F. Bailey Greatest Show on Earth. C.H. White was with that show - along with his father until 1878. The last year mentioned, the former rode in the street parade in a den with four 4-year-old Asiatic Lions.

Later that Fall Mr. White, Jr., left the circus and went railroading, first as news butcher on the Erie RR; then spent ten years on the Penn. Lines and became Conductor and then to the Burlington Route as Engineer for 33 years and was retired in 1920.

It is also mentioned by Mr. White that his father, two sisters, his step mother were all with the Barnum & Bailey Shows. In later years his step mother was Wardrobe Mistress for 35 years. His sister rode in races and in menage acts. His brother-in-law was boss prop. man.

An event never to be forgotten by Chas. White, Jr., and who by the way is now "85 years young" and still enjoys a circus about as good as any thing in life - is covered by the following reprint from the Rochester (N.Y.) Advertiser of July 5th, 1867:-

A MAN ATTACKED BY A LION - A PERFORMANCE NOT IN THE BILLS

"Last night, during the performance of Messrs. Thayer & Noyes' Great Circus and Collection of Wild animals, a most frightful accident occurred.

At the termination of the circus performance a huge den containing four ferocious lions was dragged into the ring. Mr. Chas. White was then introduced, and fearlessly entered the cage and commenced performing with these brutes. The performance consists of the lions

Early Days of the Circus (Continued)

jumping through hoops, and over barriers, and concluded with Mr. White feeding the animals raw meat out of his hands. The performance went smoothly along for several minutes when it was observed that one of the lions, a vicious looking fellow, seemed loathe to do his part, and White commenced punishing him with his whip. This so enraged the beast that he sprang upon Mr. White, felling him to the floor of the cage and setting his jaws into his body, as though he intended to eat the fellow up. It was very soon noticed that a part of the program was being enacted not advertised in the bills. The canvas was filled to its utmost, many ladies being present.

Then commenced a scene which baffles description. The roaring of the lions, and the screaming women was more than the stoutest heart could stand. Men who braved the danger of the battle field and saw death in its every form turned pale and trembled.

In a few seconds it was noticed that Nero, a noble Lion, rushed forward to the rescue of his keeper, and in the meantime Messrs. Thayer & Noyes, with their usual presence of mind, with a few of their attaches, rushed to the cage armed with bars of iron, axes, and everything that was conveniently near, and commenced beating the brute from off its keeper.

In this they soon succeeded, and Mr. White was taken bleeding from the lion's den, and carried to the National Hotel, where he is now lying in a very critical situation.

Dr. Whitbeck was called in to dress Mr. White's wounds and of which there were many. His right shoulder is most horribly mangled by the sharp teeth and ponderous jaws of the excited and furious beast.

Every attention possible is shown to this unfortunate gentleman by Messrs. Thayer & Noyes, and it is hoped that with good care, and the skillful treatment of Dr. Whitbeck, that Mr. White will recover.

The circus closed with this rather tragical performance, and has left the city, taking these lions to exhibit elsewhere as follows: Palmyra today, Canandaigua 6th, Pen Yan 8th, Geneva 9th, Seneca Falls 10th, Auburn 11th, and Syracuse 12th and 13th of July 1867".

Chas. White has a most interesting letterhead as it shows pictures of P.T. Barnum at the top - "his first and old boss" - then a cut of White in the uniform of a National Guardsman of New Jersey (1878-90) at age of 21; and a picture at age 35, and another showing him as today.

Mr. White now lives at Fredonia, Kansas and enjoys and takes in the Movies at "every change of the bill". The enclosed photo for CHS Members is a good likeness of this retired gentleman of today - ex-railroader and ex-trouper of the early days. Mr. White is most interesting to talk with and he can recall much more than we have space to print in this issue of the Bandwagon.

It might be of interest to note that just recently Leonard Quist CHS ~~writes~~ that Mr. White spent four days with him as his guest, and also Harry Bowman CHS - and another old time trouper, Murray Guy, also of Jeanette, Pa., was also on hand. My, what circus talk would go on then!

Note: Mr. White kindly gave this information for this article to CHS Quist and we are indebted to them both for the time taken in gathering this together. We also wish to thank Mr. White on behalf of CHS Members for the loan of his negative. It might be interesting to note that in my collection of early original newspaper circus ads for my home town, Guelph, Ont., Canada - I have a large advertisement showing that Thayer & Noyes Great Circus and Menagerie of Trained Animals played this town on September 15th, 1868. The ad is a large one and very complete in detail and shows a fine old cut of Prof. Chas. White amidst his den of jungle beasts and feeding them from his bare hands. Mention is also made in the text of the ad regarding the act of White - the Lion King. In my possession also I have the original clipping from the Rochester paper reproduced above.

W. W. Tyson, CHS 2.

TERRELL JACOBS with GILBERT BROS. CIRCUS

By Arthur Gunther - CHS

Terrell Jacobs' whole menagerie and mixed group act of lions and tigers besides Dolly Jacobs' horseback-riding lion act and bull act were the feature of the short-lived Gilbert Bros., Circus which folded up at Hartford, Conn., on June 26th, exactly one month after its splendid opening at Clifton, N.J., on May 26th.

It was just too bad that it broke up as it was really a very nice outfit and had many fine acts including the Zavatta family of bareback riders; The Zoppe troupe on unsupported balancing ladders; Alf Loyal's educated French poodles; Ernie Wiswell's Phunny Phord; Laddie LaMont on rolling globe; Jinx Hoagland's high school and jumping horses; Torrelli's dog and pony fantasy; the Great Arturo, a high wire artist; Wen Hai troupe of Chinese gymnasts; La Tosca, Queen of the Bounding Wire; Victor troupe of trapeze artists; and Flordelina, tight-wire artist besides the three Jacobs' acts.

At first the show had a 120 ft. round top with two 50-ft. middles seating slightly more than 4,500, but switched to a 90-ft. round top with one 40-ft. middle and two 30-ft. middles at the Hartford stand. The menagerie tent was a new 80-ft. top with one 40-ft. middle. Slim Kelley's Side Show had a 200 ft. banner line.

The show was very short of help and it was one of the main reasons of its folding up. It had many big truck trailers and was one of the largest motorized circuses on the road.

Terrell Jacobs' equipment travelled on the R.R. and it arrived at Hartford late on Monday morning of the 21st. My day off happened to fall on that day so I went to Hartford to greet Jacobs. Seeing that the wagons have just arrived and after greeting Terrell I helped with the placing of the cage wagons in the menagerie tent and carrying in the section of steel arena which was put up in time for Terrell to present his mixed group act in the last part of the matinee program whereas it was to be one of the first acts. The act was good, long, thrilling, noisy, fast and fighting as ever. Caesar and Sheba with their barrell-rolling, rolling over and waltzing stunts were clever.

There were four bulls as Jacobs' herd has a new member, Japinal, weighing 8,500 pounds. Terrell had just purchased her from the World of Mirth Shows which he has joined for the rest of the season. The rest of Jacobs' menagerie roster was 2 camels, 2 llamas, 1 gnu, 1 white deer, 23 lions with 1 small cub just born on that Monday morning, 5 tigers, 4 leopards with 2 small cubs, 2 pumas, 2 kangaroos, 4 monkeys, 2 horses, 3 mules, 2 ponies, 2 goats and 3 great Danes with 1 pup. Bert Wallace was the Superintendent of elephants and assistant to Terrell.

The Jacobs' equipment looked fine as they all were repainted very nicely; the steel arena in blue attire and the pedestals in aluminum with red tops. There were still the five cage wagons of last year besides a new big formerly World of Mirth Shows cage wagon which will be reconstructed into a big baggage wagon next year and a grand old cage wagon formerly on the old L.W. Hoffman Shows - as far back as 1889 as Mr. Chas. Hunt, owner of the Hunt Bros. circus recalled seeing it then - when he was visiting Jacobs one day at Hartford. It was being rebuilt and repainted and the white deer will be put into it. Terrell gave me one of the pole neck yokes from this old wagon and I will paint it in red and gold to hang up on the wall as a tie hanger.

Terrell had another splendid wagon; an arena baggage wagon formerly a Ringling heavy flat wagon with fine 16-spoke wheels used to carry Goliath, the huge sea-elephant around the hippodrome track back in 1929. He had sides built on it and repainted it very nicely. Another piece of equipment was the big bull truck trailer which travelled overland and carried property.

The show had three small mishaps during the route from Clifton, N.J., to Hartford; the first one was at Newark when several of the bulls broke into a brief runaway; the next one being at Elizabeth, N.J., when six lions escaped from one of the cage wagons only to be captured shortly afterward and the last one at Bridgeport, Conn., when three boys started a small fire on to the menagerie tent wall but it was quickly extinguished.

BLOWDOWN STRIKES TERRELL JACOBS on WORLD OF MIRTH SHOWS

Following the closing of the Gilbert Bros., Circus, the Terrell Jacobs Wild Animal Circus joined the World of Mirth Carnival for the balance of the season. At Lewiston, Maine, a small tornado struck the show, and the Jacobs' equipment suffered severe damage, although animals fortunately escaped injury. One large cage containing Queenie, lioness and her cub was overturned, and the cub thrown clear of the wagon but was picked up and returned to the cage unharmed. CHS Larry Butler of Augusta, Me., was in attendance at the time of the storm and writes that in spite of this disaster, Terrell Jacobs still found time to chat with him and offered him the privilege of taking any photos he wished. All CHS will certainly join in wishing the Jacobs' the best of luck for the balance of the season.

 THE AUCTION BLOCK

Members please send in your bids on the following Auction Lots not later than October 30th. Send your bids (without any cash) to the Secretary - John B. Lyon, 22-A Charles St., Guelph, Ont., Canada. Many fine items included in the following, so let us have your bids - and at the same time help along the special CHS fund for a real bandwagon and museum pieces!

Lot No. 1: Ringling Bros. Winterquarters at Sarasota, Fla., 1943. 25 photos - $3\frac{1}{4}$ x $4\frac{1}{4}$ size. Many interesting views. (Snapped by Dick Anderson CHS) and donated by Don. F. Smith.

Lot No. 2: Ringling-Barnum Circus 10 x 28" herald - black on pink paper; Season 1937. Features Spec. INDIA, and out of the Circus Kings of all time. Very interesting reading matter and cuts. Donated by F. M. Farrell CHS.

Lot No. 3: John Robinson Circus - Season 1921 - taken on Canadian Tour at Guelph, Ont., 4 - 4 x 6" photos showing front entrance and side show banners; Elephant pushing wagon; Ben Hur Chariot Race Tab; and four lady riders in parade. Donated by Walter W. Tyson CHS.

Lot No. 4: Gorman Bros. Circus - little known Motor show - taken at Cortland, N.Y., July 2, 1934; Tent and lot views - 4 size 116 photos. Donated by F. M. Farrell CHS.

Lot No. 5: Ringling-Barnum Circus - 12 photos - 4 x 5" size - season 1943. Extra fine views of cages in Spec. performers, trains, etc., Snapped and donated by Don F. Smith.

 ALLAIRE AND NEWELL COMBINED CIRCUS - - (Miniature Model)

"To many of us the real circus is a thing of the past." says CHS Maurice Allaire, Portland, Me., "To me, it will never be thus, because I have in my model circus replicas of the old wagons that have made many shows famous because of their beauty and color. The richly carved tableaux and fabulous floats of old have been placed in my circus museum, which is part of my model show".

His show consists of 24 baggage wagons, 2 ticket wagons, 1 office wagon, 4 tableaux, 16 cages, 2 trucks, 6 elephants, 2 camels, 2 zebras, 1 buffalo, 1 donkey, 1 goat, 7 ring horses, with 40 draft horses being made.

In the old circus museum, an annex to the menagerie, are models of the following old-time circus wagons - Two Jester Calliope (H-W); Mother Goose Float; Old Ringling clarion chime wagon; Old Carl Hagenbeck Wild Animal Show Lion Tableau; Two Hemisphere wagon; (B&B); Jungle cart used by the circus to capture wild animals, with detachable trap; Carving of first elephant brought to the U.S.A.; Gen. Tom Thumb's Howdah; Cardiff Giant, Barnum's much disputed item; Adam Forepaugh's Light of Asia - Famous White elephant, mounted in a special wagon. Also the first tableau model made by the co-owners of the circus, Allaire and Newell.

Models of other famous old wagons are in process of building as is the show train, which when completed will consist of 5 sleepers, 5 stock, 13 flats. Maurice figures that at least four more years' work is required before his "Allaire and Newell Combined Circus" (miniature model) is completed".

Cole Bros., Circus (part) Route
Season 1917

In the last issue of the Bandwagon an account was given for the above show - season 1917 - by Geo. Hubler CHS. We feel certain that this part route will prove of interest to Members.

Mar. 14	San Bernardino, Cal.	Jun. 8	McIntosh, S.D.	Aug. 31	Greenwood, Ark.
15	Pamona	9	Hettinger, ND.	Sep. 1	Van Buren
16	Pasedena	11	Miles City, Mont.	4	Atkins
17	Long Beach	12	Roundup	5	Pine Bluff
19	Whittier	13	Harlowton	6	Stuttgart
20	Santa Paula	14	Lewistown, Mont.	7	Clarendon
21	Santa Barbara	15	Ringling	8	Helena
22	Santa Maria	16	Bozeman	12	Forest City
23	San Louis Obispo	18-19	Helena	13	Newport
24	Paso Robles	20	Phillipsburg	14	Searcy
25	King City	21	Hamilton	15	Brinkley
26	San Jose	22	Missoula	17	Marianna
27	Stockton	23	Plains	18	Dermott
28	Holliston	27	Pomery, Wash.	19	Warren
29	Santa Cruz	28	Waitsburg	20	Monticello
30	Monterey	29	Heppner, Ore.	21	Hamburg
31	Salinas	30	Dalles	22	Rayville, La.
Apr. 2	Watsonville	Jul. 4	Bend	24	Winnsboro
3	Richmond	5	Wasco	25	Farmerville
4	Antioch	6	Condon	26	Eldorado, Ark.
5	Folsom City	7	Pendleton	27	Ruston, La.
6	Placerville	9	Enterprise	28	Winnfield
7	Vallejo	10	Baker	29	Trout
11	Colusa	11	Cambridge, Ida.	Oct. 1	Natchitoches
12	Woodland	12	Payette	2	Homer
13	Chico	13	Emmett	3	Magnolia, Ark.
14	Marysville	14	Caldwell	4	Stamps
16	Oroville	16	Boise	5	Naples, Tex.
17	Auburn	17	Goodings	6	Mt. Vernon
18	Colfax	18	Hailey	10	Sherman
25	Winnemucca, Nev.	19	Jerome	11	Ennis
26	Elko	20	Oakley	12	Mexico
27	Wells	21	American Falls	13	Hearne
28	Ely	24	Malad City	17	Harlin
30	Ogden, Utah.	25	Tooele, Utah	18	Bryan
May, 2	Evanston, Wyo.	26	Eureka	19	Madisonville
3	Rock Springs	27	Provo	20	Navasota
4	Kemmerer	28	Scofield	22	Huntsville
5	Montpelier, Idaho	29	Sunnyside	24	Palestine
6-7	Pocatello	30	Montrose, Col.	25	Mineola
8	Burley	31	Paonia	26	Athens
9	Blackfoot	Aug. 1	Delta	27	Alto
10	Mackay	2	Grand Junction	29	Lufkin
11	St. Anthony	3	Glenwood Sprgs.	31	Henderson
12	Idaho Falls	4	Aspen	Nov. 1	Longview
16	Anaconda, Mont.	6	Leadville	2	Carthage
17	Butte	8	Cripple Creek	3	Center
18	Bozeman	9	Canon City	7	Merryville, La.
19	Livingston	10	La Junta	8	Oakdale
23	Forsyth	11	Las Animas	9	Reddell
24	Glendive	15	Meade, Kans.	10	Crowley
25	Sidney	17	Liberal	14	DeRidder
26	Beach, N.D.	18	Greensburg	15	Leesville
28	Dickinson	20	Pratt	16	Many
29	Bismarck	21	Medicine Lodge	17	Mansfield
30	Stanton	22	Blackwell, Okl.	19	Vivian
31	Linton	23	Newkirk	20	Atlanta, Tex.
Jun. 1	Eureka, S.D.	24	Stillwater	Season ends.	
2	Faulkton	25	Yale	Home run - Atlanta	
4	Selby	27	Cleveland	Tex. to Shreveport	
5	Leite, N.D.	28	Coweta	La.,	
6	New England	29	Eufaula		
7	Mott	30	Sallisaw		

NOTES FROM THE SECRETARY'S MAILBAG

Chas. Davitt CHS writes that he visited Boston, Mass., to see Hamid-Morton Circus and reports that though rigging for bar act, and flying act was up, these acts did not work the day he was there for lack of performers. Show was very good.

Bob Parkinson CHS saw R-B show twice in Chicago, and while in that City visited J.A. Havirland, and saw many items of his collection, and model work.

He (Parkinson) also has a complete inventory of his collection, comprising some thousands of items, all numbered and listed down to the last photo ticket. This is the most complete inventory that has ever come to our attention.

Burns Kattenberg CHS visited the R-B show at Mansfield, Ohio.

John J. Crowley CHS saw Hamid-Morton Circus at Boston Gardens and reports a very good performance. Among the acts were Van Leers Liberty and high school horses. 2 steel arenas were used - 1 with Clyde Beatty's 8 lions worked by Capt. Phillips and 1 for Capt. Roman Proske with 6 Bengal Tigers. The three Hamid-Morton Bulls were good.

Don't forget the "Special Holiday Issue" (out Dec. 15th) of the Bandwagon. We suggest that all members prepare ads or greetings to be included in that issue. We hope to make this a very special issue - and count on the support of all. Please keep this in mind.

Attention of all members is directed to the Nomination Blank enclosed!

Members will note that two photos are enclosed with this issue. One is to illustrate the article re Chas. White and the other negative was loaned by Don F. Smith CHS 1, and it is through his courtesy that a copy is enclosed for each member. This photo was taken during the 1943 date of the Ringling-Barnum show in Detroit, Mich., and those in the picture, left to right are as follows: Don Smith, Farmington; Robt. J. Green, Pontiac; Dell Brewer, Flint; Cap. Carroll - Honorary Member - Ed. Meyers and John Young of Ann Arbor. This is indeed a splendid line-up of CHS Members.

Please add the following new members to your list:-

- No. 87 Mr. George E. Lloyd, 617 N. Ashburton St., Baltimore, Md.,
Ph.
- 88 Mr. Robt. D'Hondt, Delhi, Ont., Canada.
GC.
- 89 Mr. W. Fulton White, 1249 Forest Ave., Portland 5, Maine.
GC; Sp in miniature animals, freaks, etc.
- 90 Mr. "Cap" Carroll, en route with R-B circus.
Honorary Member. Veteran Calliope Player.
- 91 Mr. John M. Brown, 265 Main St., Brunswick, Maine.
GC; Pr; Ph; AM.
- 92 Mr. Geo. W. Poultney, 2751 Buchanan St., San Francisco,
Calif.
GC.
- 93 Mr. Billy S. Isbell, 3125 Ridgeway Ave., Birmingham 8, Ala.,
GC.
- 94 Mr. Mark Anthony, 372 Park Terrace, Cedar Rapids, Iowa,
GC; Pr; R; Bks.

Remember - 100 members by the end of 1943Only six to go!

The following members in the Services give new addresses as follows:

- CHS 31 Cpl. Tom Parkinson, Hq Det. 29th AARTB, Camp Wallace, Texas.
- CHS 36 Pvt. Fred D. Pfening Jr., 35-765-349, Btry "C", 402 FA.BN.,
APO No. 411, Camp Gruber, Okla.

A new membership list will be issued by end of '43. Send us any changes in your address, especially postal district numbers, etc., -

Editors.

NOMINATIONS FOR FORTHCOMING ELECTIONS

As the time comes for another CHS Election, which according to custom must take place in the month of November -- it is now my duty to call for nominations. The offices of President, Vice-President, Secretary, and Treasurer must be filled. You will find enclosed with this issue a nomination blank, and we would ask that you kindly make your selection for all four offices, and return the same to the Secretary, John B. Lyon, 22-A Charles St., Guelph, Ont., Canada. These nomination blanks must be returned not later than October 30th - the date that all nominations must close. These will then be checked, and the information forwarded to Bill Green, Jr., CHS, who has again kindly accepted the post of Election Commissioner and it is from him that the official ballots will be received. Remember -- nominations close Oct. 30th.

Walter W. Tyson, CHS 2
President.

OUR THANKS

We, Members of the Circus Historical Society, who are members of the armed forces wish to take "time out" for a moment to thank the circuses, large and small, for their outstanding efforts in the selling of the War Bonds.

Yes, to you RINGLING BROS., BARNUM AND BAILEY; COLE BROS; RUSSELL BROS.; ARTHUR BROS.; and many other small circuses, we are taking our "hats off" for your unquestionable efforts in your war bond sales which is being done on your own precious time, help, effort and expense.

Through many years, we have regarded the word "CIRCUS" as a shrine of wonder, fascination and mystery, and the best of all friendliness. To keep it this way, we have attempted to keep up the public interest in the circus which is undoubtedly the oldest institution of entertainment.

By your own time and effort, you have helped us in your War Bond Drives with tremendous results to show, even figures exceeding \$5,000.000, a contribution which is well serving its part for our road to Peace.

True, many of us are not overseas, but, with the same results we have felt whole-heartedly your tremendous effort. Again, we in the C.H.S. take "time out" to thank you for the favor you have rendered us. Your effort is a true inspiration for us all.

(Signed) Maurice J. Allaire
Sgt. U.S. Army
CHS. No. 57

(Editors Note: a copy of the Bandwagon - containing this "Notice of Thanks" is being mailed to the Management of each of the shows named.)

Theatre Library Association (N.Y.) in their bulletin BROADSIDE of July, 1943, makes mention of the CHS from which we quote in part as follows: "Not to be a pest or nuisance on any circus lot" is one of the several purposes of members of the Circus Historical Society, founded in 1939 by Don F. Smith.".....and an account of the Bandwagon and other information regarding membership in CHS is then given.

Geo. Hubler CHS 49 and former editor of Center Ring, now in the army, requests that his mail be sent to: 223 Superior Ave., Dayton, Ohio.

Members should not overlook the fine Circus Issue published by NEWS FROM HOME, Box 909, Church St., Annex, 59 Maiden Lane, New York, N.Y.-- Send a 3¢ stamp, and request this issue, and get one of the finest items you would wish for your collection.

Program for Buffalo Bill Show - Season 1895
as sent in by Stuart Thayer - CHS

- Overture; Star Spangled Banner - Cowboy Band, William Sweeney, Leader.
- 1 - Grand Review - (Spec.) Rough Riders of the world including, Indians, Cowboys, Mexicans, Cossacks, Gauchos, Arabs, Scouts, Guides, American Negroes and detachments of Armies of America, England, France, Germany and Russia.
 - 2 - Annie Oakley - Crack Shot.
 - 3 - Horse Race between a cowboy, a cossack, a Mexican, an arab and Gaucho.
 - 4 - Pony Express - a rider showing how the mail used to travel
 - 5 - A prairie emigrant train attacked by Indians who are repulsed by Buffalo Bill and his men.
 - 6 - Horsemanship - Riffian Arabian horsemen
 - 7 - Johnny Baker - Crack Shot.
 - 8 - Horsemanship - Cossacks from the Caucasus.
 - 9 - " and lasso tricks - Mexicans.
 - 10 - Hurdle Race on Bucking Bronchos.
 - 11 - Cowboy fun - Lassoing, Riding, etc.,
 - 12 - Military Musical Drill by 7th U.S. Cavalry
5th Royal Irish Lancers
French Dragoons
Garde Cuirassiers (German)
 - 13 - Attack on Deadwood Coach by Indians repulsed by Buffalo Bill
 - 14 - Horse race - Indians on bareback horses
 - 15 - 10 minutes with the rough Riders of the World
 - 16 - Col. W. F. Cody - Marksmanship
 - 17 - Buffalo hunt by Buffalo Bill and Indians (actual Buffalo were used)
 - 18 - Attack on settlers cabin by Indians repulsed by Buffalo Bill
 - 19 - Salute - Conclusion.

In 1895 the Buffalo Bill Wild West Show played 131 cities in 190 days. Draft stock, wagons and rolling stock belonged to James A. Bailey and W.W. Cole both of whom received a share of the profits. They also supplied advance men, bill posters, and others.

Members will note that besides the two photos enclosed with this issue of the Bandwagon and described elsewhere -- there are also extra enclosures. The blotter drawing your attention to the CHS Billboard Column is donated through courtesy of Don F. Smith, and is his reminder to be sure and send all CHS and local circus news to him regularly for his use in the BB Column. Don't overlook this! The ad for the Ringling SPANGLES Show is sent through the kindness of F.S. McFall, CHS. You will note that he has taken the trouble to paste a date at top of each ad.

LONE FREIGHT CAR CAUSES BIG DELAY - Season 1923: One lone freight car on the Valley Branch of the N.Y. Central line delayed thousands of persons in Buffalo for two hours in seeing the Barnum & Bailey circus. The show slated to begin at 2 this afternoon did not start until four. The circus was in Jamestown on Tuesday loading there early this morning for Buffalo. The first section of the circus train reached Dunkirk on schedule time, but three other sections following a Valley branch freight were halted for three hours near Lily Dale because a freight car was derailed early this morning. It took three hours to get the track cleared before the other circus train sections could proceed on their trip. The last section reached here at 9:30 this morning and it was some time before all were transferred to the main line.

1885:- Bangor, Me., July 6th - Barnum's circus train collided with another train on the Mt. Desert road Sat. morning. John Shaughnessy, of Woolsocket, R.I., cook of the circus, had a leg broken, and two other employees were badly hurt, and a horse killed. Two railroad accidents prior to this have happened to the circus since it struck Maine.

The above two items are reproduced from newspaper clippings in the file of Frank A. Norton, CHS.

HERE'S WHAT LON RAMSDELL .. JIMMIE CAGNEY'S PERSONAL
PRESS AGENT AND CIRCUS EXECUTIVE SAYS ABOUT BIG TOP...

Sirs: Thanks for your copy of Big Top which reached me
today! Interesting reading for which I am enclosing
\$1. for sending copies to the following people signed
with my compliments.

(Signed) Lon Ramsdell.

BIG TOP - 3009 - 15th St., Ensley, Birmingham 8, Ala.

"AS TOLD ON A SUNDAY RUN"

reference guide for Circus fans
and collectorsPrice \$1.00
Send 15 cts. for Old photo and
List No. 2.

Harry P. Bowman, CHS
Jeannette, Pa.,

Circus Lithographs for Sale!
Good condition - One Dollar
Ringling Bros., Cole Bros.
Parker & Watts 1939, 1941, 42, 43.

Only one dollar for each litho.

Stuart Thayer, CHS 81
1409 White Street,
Ann Arbor, Mich.

CIRCUS HISTORY PICTURES -- 8 x 10 glossy new prints of
old-time performer groups, parade wagons, lot scenes,
bands, wrecks, etc., \$1.00 each, Coburn Bros., Cook & Bar-
rett, E.G. Smith, Welsh Bros., and many other old titles.

Send orders - and ask for list.

A. Morton Smith, CHS - Box 160, Gainesville, Texas.

NOW BIGGER AND BETTER THAN EVER
BIG TOP - feature attractions in the September issue

"Buffalo Bill Tours Britain"...
"Rise & Fall of Christy Bros. Circus".....
"Terrell Jacobs Elephants Stampede".....
"James M. Cole Circus".....Big Top Chatter
....Latest circus news....10¢ a copy; 3 issues
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BIG TOP - 3009 - 15th St., Ensley, Birmingham 8, Ala., --- CHS 42.

Want lithos for most any 1943 circuses. Have large variety
B-W lithos and window cards, some of Mills and Wallace '42
and others to trade. I have Ringling '40, '41, '42, '43.
Cole '38, '39, '40, '41, '42 -- Barnett '39 Wallace '42
Beatty Wallace '43, Mills '42, '43, H-W '38, Barnes SF plus
RBB&B '38 Pictures to sell or trade.

Bob Parkinson, 336 N. Oak Crest Decatur, Ill.
CHS #56.

PHOTOS FOR FAIR FOR BRITAIN '43

10 - 4 x 6" photos of Will H. Hill Society Circus featured
at the Fair for Britain, in Toronto Canada. Front of circus,
elephants, posed photos with Mr. Hill, tent, other performers
etc., etc., - the set postpaid for.....\$1.25
6 - 4 x 6" photos of Fair for Britain, showing panoramic
views, fronts of Rodeo and London Flea Circus, etc., etc.,
the set postpaid for.....75¢

Walter W. Tyson, 27 Green St., Guelph, Ont., Canada, CHS 2